

THE IRISH STUDIES PROGRAM AT EMORY UNIVERSITY PRESENTS:

Spring Series 2008

A Poetry Reading by Vona Groarke and Conor O'Callaghan

When: 5pm, Thursday, March 27th 2008

Where: Jones Room, Robert W. Woodruff Library

A Reception will follow the reading. This event is free and open to the public.



Vona Groarke was born in the Irish midlands; her poetry collections include *Shale* (1994), *Other People's Houses* (1999), *Flight* (2002), and *Juniper Street* (2006). Her poems have recently appeared in the Guardian, the T.L.S., the Irish Times, the Yale Review, the Antioch Review, and Poetry. She currently lectures at the Centre for New Writing in the University of Manchester.



Conor O'Callaghan was born in Newry, Northern Ireland, and grew up in Dundalk in the Republic of Ireland. His three collections of poetry are: *The History of Rain* (1993), *Seatown* (1999), and *Fiction* (2005), a Poetry Book Society Recommendation. He has also written widely on sport. His comic prose memoir of the public furor surrounding Ireland's involvement in the 2002 football World Cup, *Red Mist — Roy Keane and Ireland's World Cup Civil War* (2004), recently became a TV documentary. He lectures in Sheffield Hallam University.

NEXT IN THE SERIES:

Keiran Quinlan: "Writers, Rebels, and Revisionists: Provocative Parallels between Ireland and the American South."

April 8th 2008, 5pm, White Hall 206

Sponsored by: the Irish Studies Program, the Hightower Fund, and MARBL.